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| Omen Sade |

omen.sade@gmail.com Height- 5’7”

315.783.4780 Weight- 135

# **Theater**

The Duchamp Syndrome The Shadow Play Co./The Flea, NYC

Pieces of Paradise Boy 13th St. Rep. Company, NYC

Blood On the Cat’s Neck The Lover 13th St. Rep. Company, NYC

Of Gods and Men King Minos Papa27, Grandville, France

Il Canovaccio Finale Arlecchino/Capitano Teatro di Angiari, Italy

Medea Kreon Teatro Technis, London

Servant of Two Masters Truffaldino Piccolo Theater, Evanston, IL

Battle for the Booty Barnical Bob Navy Pier Inc., Chicago

Our Enemies Swing Silk Road Theater, Chicago Arlecchino’s Odyssey Arlecchino Filament Theatre Ensbl., Chicago

Choose Thine Own Adventure! Bernardo Filament Theatre Ensbl., Chicago

Sleepy Hollow Story Teller/Musician Filament Theatre Ensbl., Chicago

Six Impossible Things Mad Hatter Filament Theatre Ensbl., Chicago

Pinocchio Pinocchio STONC, New Canaan, CT

The Taming of The Shrew Tranio STONC, New Canaan, CT

Peter Pan Slightly Soiled STONC, New Canaan, CT

Twelfth Night Antonio STONC, New Canaan, CT

Romeo and Juliet Paris/ Abram/ Swing STONC, New Canaan, CT

Camelot Ensemble STONC, New Canaan, CT

The Bless The Mark Players Street Characters Sterling Renaissance Festival

Oliver! The Artful Dodger Waterman Stage, Oswego, NY

### Training

École Internationale de Théâtre Jacques Lecoq, Paris, France

## Sarah Lawrence College – BA in Theater/Social Justice

## The Actor’s Gymnasium, Chicago

Clown 500 Clown Aerial Arts Sylvia Hernandez-DiStsasi

Acrobatics Nourbol Meirmanov

## Accademia dell’Arte, Arezzo, Italy

Commedia dell’Arte Teatro Punto, Marcello Bartoli

Clown Familie Flöts

Roy Hart Voice Technique Kevin Crawford

## BADA London Theater Program

## Shakespeare Sheila Allen

High Comedy Madeleine Potter

Mask Work/ Physical Theater Mick Barnfather

### Special Skills

Music: Mandolin, Washtub Bass, Baritone Voice

Language: Fluent French, Intermediate Italian

Stage Combat: Rapier and Dagger, Saber, Hand to Hand, Staff, Bullwhip Tricks